

For fans of Tool, Alice In Chains, Soundgarden, Prong, Metallica, Meshuggah, Helmet and so on....

### Tim's Favourite – amaConda

This new album will be their fourth full-length and it will come out as an Independent Release.

The releasedate is set for January 16, 2024.

( Metal / Grunge )



**Artist:** Tim's Favourite

**Title:** amaConda

**Format:** Digital CD / Physical CD

**Label:** Independent Release

**Tracklist:**

01. Connect and Divide
02. Totalibertarian
03. Not In Our Name
04. Filling the Hollow
05. amaConda
06. Andy's Fall
07. Embarrassment Now(Rage)
08. A Deeper Advantage
09. Into that Darkness
10. Phantom In My Head
11. Fly

Tim's Favourite is a Belgian quartet mingling seemingly irreconcilable elements of grunge, thrash metal, progressive metal, stoner and, frankly, whatever they dig in their own hypnotizing concrete mixer, resulting into something they like to call "zen metal". Think of it what you may, think Tool meets Alice In Chains meets early Metallica and then some.

The band's unholy name might put you on the wrong track about its not necessarily uplifting vibe, but there's a thoroughly credible narrative behind it: One day, founding father Jan Pauwels discovered his three-year-old nephew Tim with a pair of headphones, in a state of total disbelief and utter torment whilst listening to demos for what was to become the first album of his uncle's metal project. The name for the project was found.

In the following years, each new TF album only added to The Infernal Majesty's torment, eventually leaving him no option but to join the band bearing his name, so as to cunningly manipulate them into ditching any songmaterial in his view short from pure perfection.

Add the synchronicity of this harrowing family feud to a blistering rhythm section, layered (dis)harmonies and the ensuing inevitable explosion of raw aggression on stage and you have the uncanny formula for Tim's Favourite.



If all of the above gives you a vague hunch that The Favourites don't take themselves meritoriously enough then make no mistake about it: When it comes to their music and - perhaps even more so - their lyrics, they are ridiculously serious. After on the previous 3 albums having gotten to the bottom of romantic topics such as Darwinism, the Holocaust, religion, science, free will, incompleteness, capitalism and the inexorable feeling of not wanting to get up in the morning, on their **forthcoming new album** they find themselves entertaining a doubt as to the benignity of what may possibly be the most democracy-disrupting force in the 21st century.

**More about this band can be found at:**

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