



**KALT VINDUR** was established in the spring of 2015 in Dukla, Poland. After personnel changes in the line-up of Artur (Svart) on guitar, Julian (Xakhariash) on drums, Szymon (S) on bass guitar, Wojciech (Celsus) on vocals, the band recorded their first album entitled "**Delusions**" (2017) where keyboard & synth was recorded by **U. Reck** from legendary **Lux Occulta**.

In 2020, the second album "**And Nothing Is Endless**" was released on tape & CD by **Witching Hour Productions (Batushka, Vader)**. On this record band consistently developed their own style called "subcarpathian black metal".

In 2022, the band recorded the material for their third album entitled "**Magna Mater**". The drum recordings for the new album were made by new talented drummer **Rafał Chruścicki (ex-Pandrador)**. The band's style has also evolved this time, making it the most mature work with some surprising changes, but at the same time a multidimensional and coherent album.

Music for new album was recorded at **Regnat Studio (Dargor, Krusher)** in Cieklin (PL). Mix & mastering was done by **Krzysztof Kokosiński**. Cover artwork and layout by **Maciej Kamuda (Blut Aus Nord, Spaceslug, Sunnata)**.

"**Magna Mater**" will be released on tape, CD and vinyl on **January 26, 2023** by Greek label **The Circle Music**. Pre-order is available [here](#).